

FPCC, Georgas Golf Winners

Three Situations Open In Dom'n

Two new theatres and a drive-in were opened in Canada recently and work got under way on two more. While the approaching winter weather has caused several builders to abandon plans to start work this year, others are rushing to get brick-

(Continued on Page 3)

Campbell ASN Production Mgr.

James W. Campbell has been appointed production manager of Associated Screen News Limited, it is announced by B. E. Norrish, president and managing director. He will supervise all general and studio production of the company's motion picture activities.

(Continued on Page 8)

Large Crowd Takes In Annual Tourney At Rouge Hills

Winner of the Famous Players Canadian Corporation trophy for individual low gross in A flight at the Canadian Film Weekly's annual Canadian motion picture golf championships was George Georgas of Owen Sound, who shot a

General Films Gets 20th-Fox 16 Mm.

A long-term contract covering Canadian distribution of 20th Century-Fox 16 mm. versions has been secured by General Films Limited.

The company also distributes RKO 16 mm. features and others originally issued in 35 mm. by United Artists. It also handled Paramount until that company withdrew from the 16 mm. market here.

It is expected that Hollywood may try to make up loss in British revenue by stepping up domestic 16 mm. distribution. The majors are studying things from that angle.

76. For the second year in succession the Famous Players team of Georgas, Jack Arthur, Larry Bearg and Bob Eves won the N. L. Nathanson trophy in the foursome event this time with a score of 347. Georgas received the FPCC trophy from John J. Fitzgibbons and the foursome winners were presented with the Nathanson token by George Peters of Odeon Theatres.

(Continued on Page 3)

Variety Honors Baseball Chief

Peter Campbell, president of the Toronto Baseball Club, was honored at the regular meeting of Tent 28, Toronto, Variety International, for his work in getting the Heart Fund off to a start last summer with a baseball game which netted \$23,000.

(Continued on Page 8)

Box Signs March

Frederic March has been signed by Sydney Box, J. Arthur Rank producer, to star in the Technicolor production, "Christopher Columbus," which rolls in England in May, 1948.

Censorship Rows In Canada And USA

Banning in British Columbia of Eagle-Lion's "Black Narcissus," which was passed for public exhibition in three provinces, and the decision of the Motion Picture Association of America to take court action against the Memphis, Tennessee, board of censorship is attracting the attention of the public of both countries to film censorship matters.

"Black Narcissus," the story of five Anglican nuns and the effect of worldly temptations on them, drew objection from the Legion of Decency, a Catholic organization, but was given the seal of the Production Code Ad-

(Continued on Page 8)

Adele Jergens Cast

Adele Jergens will have the lead in Columbia's "The Woman From Tangier."

Sunday Educational Shows For Sarnia

If church organizations do not object, Sarnia, Ontario, folk will be able to go to the movies on Sunday this winter.

The junior chamber of commerce announced it is seeking co-operation of theatre managers to present educational and instructional films on Sunday evenings. They would be similar to those which have become popular at park shows there on Sunday evenings in the summer.

Approval is expected.

THANKS, FELLOWS!

Once again the annual Canadian motion picture golf championships, our fourth, was a success. We regard it as an industry affair and all of us who enjoyed ourselves owe thanks to the committee, headed by Archie Laurie, which put it over.

There was a tremendous amount of detail involved and every member of the committee had his hands full right to tee-off time and after, for most had been occupied with Variety and Pioneer affairs, leaving little time to attend to tournament matters. It made night meetings necessary. Because time was so short we had thought about not having the tournament this year but so many enquiries about it came in that it was impossible to ignore them.

The golf tournament — and outing — is one of the few affairs which provides film and theatre men with an opportunity to get together without invitation from or membership in an organization. Those present come from every phase of the business from booking to censorship and many make the trip from other communities.

Once again — thanks to the committee and to those who so kindly donated the many prizes.

Marshal To Direct

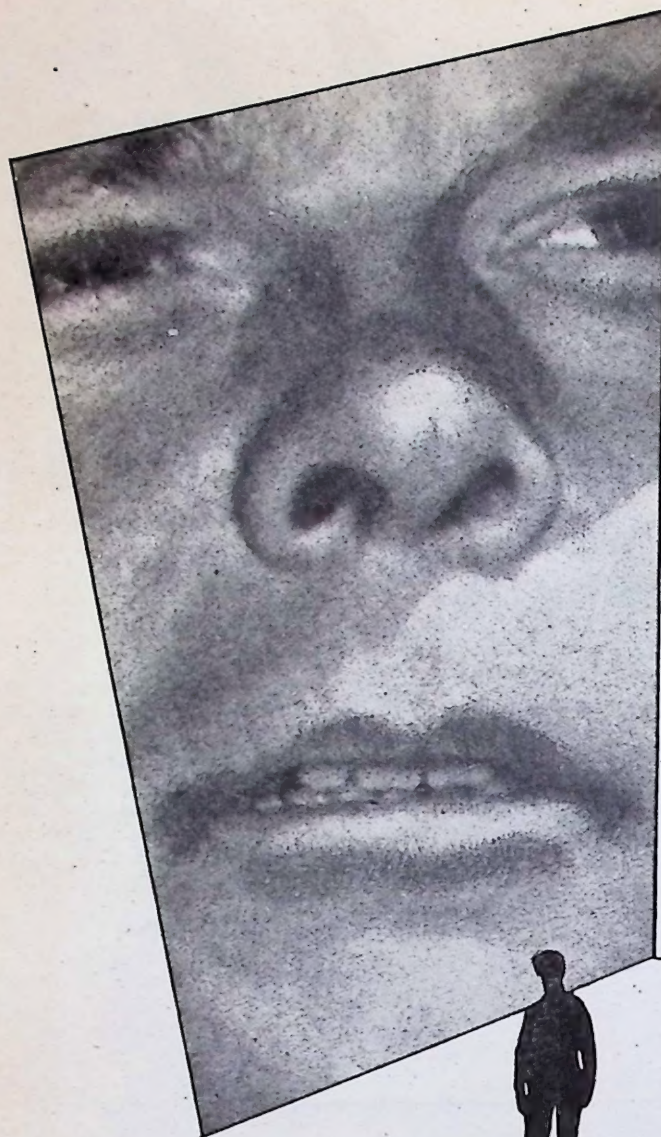
Paramount has assigned George Marshall to direct the forthcoming comedy, "Sainted Sisters."

'Follow Me Quietly'

"Follow Me Quietly" will be producer Jack Wrather's first for Allied Artists.

Singapore

Where FRED MacMURRAY, that "EGG AND I" man, and AVA GARDNER, that "HUCKSTERS" gal, are thrust together in torrid oriental intrigue. Held over at LOEW'S UPTOWN Theatre, TORONTO. Book it now from EMPIRE-UNIVERSAL.



IT'S TRUE!

IT'S TENSE!

IT'S YOURS!

IT'S

RCMP FILE 1365

A MAN IS MURDERED!

THE MURDERER IS CAUGHT!

FOR THE FIRST TIME IN MOTION PICTURES...

The gripping drama of an actual Canadian murder case... Details of the impregnable web woven about

the murderer by Canada's world-famed Mounties.

Cold, relentless science and calm, determined skill

stalk the murderer from the Prairies to the Sea.

PRODUCED BY NATIONAL FILM BOARD



DISTRIBUTED BY COLUMBIA PICTURES

Famous Players
Canadian Corporation Limited

OFFICE OF
THE PRESIDENT

ROYAL BANK BUILDING
Toronto,
CANADA

August 22nd, 1947.

Mr. Ross McLean,
Government Film Commissioner,
National Film Board,
Ottawa, Ontario.

Dear Ross:

While National Film Board has turned out some good subjects, without using superlatives I would just like to tell you that it was a genuine satisfaction to me to see RCMP-FILE 1365 the Royal Canadian Mounted Police story.

It is the unanimous opinion of our Screening Committee that this film should be shown in every theatre in Canada and we are preparing to give it the widest possible distribution.

With kindest personal regards,

Yours sincerely,

John F. Fitzgibbons
J. J. Fitzgibbons.

JJF:LAM

Three Situations Open In Dom'n

(Continued from Page 1)

ing and concrete pouring completed, so that interior work can go on uninterrupted.

Latest drive-in to open is Toronto's first, the 1,000-car theatre built by Fred Ochs of Cleveland three miles east of the Queen City. It is understood that the producers of "Mom and Dad," Kroger Babb and J. S. Jossey, are financially interested in it along with their local representatives, Bernard Herman and George Altman.

In Timmins, Ontario, Leo Mascioli opened his Victory Theatre. With a seating capacity of 1,000, the theatre was originally started in 1938, but work was halted and then resumed in 1946. The house is the fifth Famous Players partnership unit in the city under the supervision of Frank Colemeco.

The first theatre in Rothesay, New Brunswick, G. M. Hoyt's 350-seat Community, had its premiere performance. Rothesay is situated between Saint John and Sussex. Hoyt is from Renforth, NB.

Construction has started on M. Leblond's \$30,000 house in Napierville, Quebec, and Delbert Holley's theatre in Durham, Ontario. Both are the first in their respective communities.

Dr. E. J. Guibord expects to open his 700-seat \$75,000 Palace in Grand'Mere, Quebec, about the first of the year. He also has a \$75,000 house in Shawinigan Falls, Quebec, under construction, but no date has as yet been announced for completion.

In Toronto, work has progressed to such an extent on two Odeon houses, the ones on Carlton and Danforth, that work is expected to continue through the winter. At Danforth and Pape, where Odeon is building a 1,300-seat \$150,000 house in partnership with Louis Chesler, the brickwork is completed and the opening is expected around March. The Carlton project, which will include Odeon head offices, is almost closed in and when completed will be one of the most costly theatres ever built in Canada. It will feature many innovations planned by the late Jay English, who headed the company's engineering and maintenance division before his death.

Work is expected to start shortly on a 1,200-seat theatre, the first in Sillery, Quebec. Plans by Famous Players have been approved by the Sillery Council and site has been sanctioned by local ratepayers.

'Fuller Brush Man'

Red Skelton will star in Columbia's "The Fuller Brush Man."

Famous And Georgas Are Golf Winners

(Continued from Page 1)

Second in the foursomes was the Odeon Theatres Team, comprised of Ralph Dale, Lorne Kirkwood, Dawson Exley and Wannie Tyers of Niagara Falls. First runner-up to Georgas was Bob Eves, who got the \$15 merchandise order offered by Associated Screen News and second runner-up was Bud Dingwall of Hamilton, winner of a \$10 merchandise order given by Brodey-Drainin.

About 80 golfers teed off during the afternoon, which was cool but clear, while those who came to spend the day or part of it brought the attendance to over 200. Scene of the affair this year was the Rouge Hills Golf and Country Club at Rouge Hills, Ontario. The course was still not smooth, for the club was closed during the war and had been reopened this year. Following the dinner Archie Laurie, chairman of the tournament committee, and Len Bishop, head of the prizes section, took over and presented some 60 awards of various kinds to golfers and non-golfers.

Georgas won a \$25 money order donated by Empire-Universal, while each of the foursome winners received one of the \$10 merchandise orders presented by General Films, Warner Brothers, Paramount Film Service and Columbia Pictures.

Top man in the individual low gross, B flight, was Dave Romberg with an 87 and he took home the Toronto Projectionists challenge trophy, which was presented by George Jones, as well as a \$25 merchandise order from Canadian Automatic Confections. The runner-up was Tony Saso of Barrie, who won a \$15 merchandise order from Film Laboratories of Canada.

The Twentieth Century Theatres' trophy for individual low net, C flight, presented by Nat Taylor, went to Lorne Kirkwood for an 88 and with it a \$25 merchandise order from the Royal Bank of Canada. The runner-up, A. Ford, received a \$15 merchandise order from Lawson, Stratton, Green & Ongley.

Myer Axler acquired the Canadian Film Weekly trophy, presented by Hye Bossin, for his victory in the individual low net,

18 holes, with a score of 69, and with it a \$25 merchandise order from the Bank of Montreal. The second man, Wannie Tyers of Niagara Falls, shot a 70 and won a \$20 merchandise order from the Robert Simpson Company, Toronto.

Peter Myers won the individual low gross, nine holes of the 18-hole course, with a 37 and picked up a \$25 money order from Famous Players, while the runner-up, Gurston Allen, took home a Hollivood broiler from Northern Electric.

Individual low net, nine holes of the 18-hole course, went to Vic Beatty, who won Odeon Theatres' \$25 merchandise order, and Jerry Jacobs, runner-up got a briefcase donated by the T. Eaton Co.

Individual low gross for the nine-hole course was won by Harold Muschamp with a 49 and he received a \$25 merchandise order from the E. L. Ruddy Co. The runner-up, Irving Stern, won the Canadian Film Weekly's \$15 merchandise order.

Individual low net for the nine-hole course went to Frank Vaugan, who won the toss with Bill Heintz, also a 37 scorer.

Sealed holes, 18-hole course winners were:

Lowest score on fourth hole—Ralph Dale, \$10 merchandise order from Perkins Electric.

Lowest score on eighth hole—Martin Bloom, \$10 merchandise order from B & F Theatres.

Highest score on any hole—E. S. Coatsworth.

Sealed holes, nine-hole course winners were:

Lowest score—Larry Graburn, \$10 merchandise order from Motion Picture Theatres Association of Ontario.

Highest score on any hole—Fred Fink, \$10 merchandise order from Sovereign Films.

Prizes won during the lucky draw:

Live turkey from Charlie Mavety.

Supper dance tickets for the King Edward Hotel.

Bottle stoppers from London Luggage.

Sport shirt donated by Johnny Shapiro.

\$10 merchandise order from MGM.

Supper dance tickets from Royal York Hotel.



JAMES W. CAMPBELL

He has succeeded J. M. Alexander as production manager of Associated Screen News. Alexander is on a leave of absence for reasons of health.

\$10 merchandise order from Foto-Nite Ltd.

\$10 merchandise order from Hollywood Confections.

\$10 merchandise order from PRC.

\$6 merchandise order from Charlie and Ken Cashman.

Cashmere sweater from 20th Century Theatres.

Two units from Hiram Walker. Ronson desk lighter from Canadian Moving Picture Digest.

Six golf balls from Stan Gonnell.

Sterling silver bracelet from W. Johnston.

Two flashlights from Canada National Carbon Co.

Silex from Superior Electric Co.

Aluminum dishware set from Johnny Cohn.

Pen and pencil set from Gaumont-Kalee.

One pair shoes from Dominion Sound.

\$5 merchandise order from Allied Co-Operative.

Bottle of refreshments from Montgomery's Restaurant.

\$10 merchandise order from National Theatres.

Sport shirt from Disney Men's Wear.

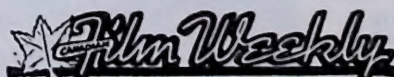
\$10 merchandise order from General Theatre Supply Co.

Sport shirt from Sammy Taft.

Bottle of refreshment from Sydney Samson.

Rene Clair Edits 'Man About Town'

Rene Clair is supervising the editing of the American version of "Man About Town," which he produced and directed in Paris as a joint RKO and Pathe Cinema venture. Maurice Chevalier is both star and narrator.



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SEE!
EARTHQUAKE!
TIDAL WAVE!
SHIPWRECK!
TRIBAL WARS!

GREEN *Dolphin* STREET

Elizabeth Goudge

Green Dolphin Street

METRO-GOLDWYN-MAYER
presents

LANA TURNER

VAN

HEFLIN • REED • HART

DONNA

RICHARD

FRANK MORGAN • EDMUND GWENN
DAME MAY WHITTY • REGINALD OWEN

GLADYS COOPER

Screen play by Samson Raphaelson • Based on the
Novel by Elizabeth Goudge

Directed by VICTOR SAVILLE
Produced by CAREY WILSON

20 MILLION READERS AWAIT IT!

Metro-Goldwyn-Mayer \$200,000 Prize Novel of a fiery girl who dares the dangers of the sea and a savage land to fight for the love of a bold adventurer is a production of road-show stature!

Dear Ruth

with Joan Caulfield, William Holden
Paramount 95 Mins.
ROLLICKING COMEDY STAMPED
FOR SURE SUCCESS; SHOULD BE
TAGGED, "With Love, Para."

A consensus of audible vocal comment following the preview screening of "Dear Ruth" summed it up as superior to the stage production which was something of a smash hit.

In the middle of the war the household of Edward Arnold is invaded by William Holden who, having completed 25 missions in Italy, flies home to seek "Ruth" his correspondent of V-Mail verse and passionate prose. Joan Caulfield is the object of his pursuit. But it was Mona Freeman, her younger sister, who penned the missives.

Billy De Wolfe is Miss Caulfield's fiance. At first flabbergasted at the turn of events and the deviation of Miss Caulfield's affection for him, he becomes increasingly and humorously obsessed with the idea — which is beyond control — that Holden is beating his time with her.

Holden pursues the girl without restraint and she has a time keeping him at arm's length. She agrees to run around with him, after discussing the awkward situation with her parents, it being the least she can do for a fighting man.

Holden floods the house with flowers and corn crisps. Also he is relentless in amorous dalliance. Something must be done. It is: Holden proposes. Miss Caulfield hedges and he learns she does not care that much for him.

Originally headed for the Pacific theatre, Holden receives orders to go to Florida with his sergeant to become instructors. Shortly thereafter Miss Freeman lets slip that she wrote the incriminating letters and Holden patches things with both Miss Caulfield and De Wolfe. His luck holds. Inadvertently giving Arnold the wrong railroad tickets, he dashes back to the household and seeing that certain look on Miss Caulfield's face plays his last card. They are married and dash off. With the return of De Wolfe explanations are begun but the curtain rings down with the arrival of a sailor — another of Miss Freeman's victims.

CAST: Joan Caulfield, William Holden, Mona Freeman, Edward Arnold, Billy De Wolfe, Mary Phillips, Virginia Welles.

CREDITS: Producer, Paul Jones, Director, William D. Russell; Screenplay, Arthur Sheekman; Based on the play by Norman Krasna.

DIRECTION, Top-Notch. PHOTOGRAPHY, Good.

The Well digger's Daughter

with Raimu, Fernandel
Artkino 122 Mins.
FINE FRENCH COMEDY-DRAMA
WILL BE A LONG TIME LITTLE
THEATRE TENANT.

With two of France's finest in the cast of "The Well digger's Daughter," it has everything audiences are accustomed to expect from French films. Basically the early stages of the story are strictly very old hat but when the Gallic flair for dissertation, comic analysis and logic is applied to the unfoldment, then it becomes a very superior film played to artistic perfection.

In high fidelity to the real life people and their surroundings the scenario deals with the parental troubles of Raimu, the well digger, when his daughter is seduced and becomes an unwed mother. The man in the case is a pilot. He is called to the wars. Raimu confronts the man's parents and they are apathetic. Rather than face the townspeople he sends the girl to her aunt to bear the child. Later the pilot is reported killed and there is some effort to reconcile the two families. Fernandel turns up, he is a soldier, and brings word the pilot is alive. The pilot marries the girl at the conclusion.

Josette Day is effective as the girl in the case. Other Gallic worthies in the cast include Charpin and Milly Mathis. The sets are simple, real and a good deal of the story is shot outdoors. An "original" by Pagnol, the production is realistically mounted and convincing all the way.

CAST: Raimu, Fernandel, Josette Day, Charpin, George Grey, Milly Mathis, Line Noro, Tramel.

CREDITS: Producer, Director, Author, Marcel Pagnol; Film Editor, Charles Clement.

DIRECTION, Excellent. PHOTOGRAPHY, Fair.

Refunding Issue By Hamilton Company

A new refunding issue of \$320,000 Theatre Proprieties (Hamilton) 2 3/4% first mortgage serial bonds, maturing 1949 to 1956, has been sold by W. C. Pitfield and Co., Ltd.

Purpose of the issue is to provide part of the company's presently outstanding 5% mortgage bonds due 1959, which have been called for redemption on January 2nd, 1948 at 100 and accrued interest. The balance of the funds required for redeeming these bonds will be supplied from general funds of the company.

Singapore

with Fred MacMurray, Ava Gardner
Empire-Universal 79 Mins.
MINOR SCALE DRAMATIC ENTERTAINMENT DEPENDS LARGELY ON NAME-LURE VALUE OF MacMURRAY AND GARDNER.

Design in story and production sense fits the bill for ultimate function of this number in relation to audience reception. Title-wise a certain mental picture is created. As the supplementing tale gets going, a handful of situations, polished to a new sheen, render what might be effective albeit minor scale dramatic entertainment. Name-lure of the two chief players for the marquee do not need further mention here.

Working up his retrospection in a Singapore bar, MacMurray, returned from the wars, conjures up his romance with Miss Gardner. That was when he was a "copra" trader. Read copra as hot pearls which he handles as a compact sideline. Prior to the influx of Jap troops he cached his loot in a hotel room. But nostalgia claims him for most of the beginning of the plot. It is only when he encounters Miss Gardner who at this late date has married a planter, that he springs from his lethargy and sets about his game of cat and mouse with the local police.

A couple of tourists — Spring Byington and Porter Hall — are in and out of the proceedings. MacMurray gets a line on Miss Gardner, learns she has been an amnesia case. There is also skulduggery afoot which MacMurray sidesteps and brings to conclusion via gunplay. In the brawl, Miss Gardner snaps out of it. MacMurray relinquishes his loot and all is soon right in the MacMurray-Gardner sphere.

John Brahm's direction holds the story together and builds up interest.

CAST: Fred MacMurray, Ava Gardner, Roland Culver, Richard Haydn, Spring Byington, Thomas Gomez, Porter Hall.

CREDITS: Producer, Jerry Bressler; Director, John Brahm; Screenplay, Seton I. Miller, Robert Thoeren; Original Story, Seton I. Miller; Photography, Maury Gertsman.

DIRECTION, Okay. PHOTOGRAPHY, Good.

Now In Fifth Week

"I Wonder Who's Kissing Her Now," 20th Century-Fox' Technicolor musical starring June Haver and Mark Stevens, is now in its fifth week at Famous Players' Tivoli and Eglinton Theatres in Toronto, where it is running day-and-date.

Gunfighters

with Randolph Scott, Barbara Britton
Columbia 87 Mins.
SUPERIOR WESTERN WITH GOOD PLOT, NAMES AND CINECOLOR SHOULD CLICK EASILY.

A few superior cuts above the general level, this western number from Producers-Actors Prod. has a Zane Grey plot, Cinecolor, Randolph Scott, Miss Britton, Dorothy Hart and a number of angles that should turn the trick where the audiences have been jaded by the routine. Camera work is lucid, flowing. Scott almost cashes in his chips when Grant Withers tries to do him in by riding him down. This is a new action gimmick and is plenty exciting. Tale is heavily punctuated with gunplay and the lethal stalking of Scott by an assortment of types.

When the story gets under way it becomes apparent that Scott, of the lightning-draw, decides after he has shot his best friend, to hang up his guns and join another pal in peaceful pursuits. When he arrives he finds the man dead. Reporting the killing he is arrested and about to be hanged. Charley Grapewin saves his neck. The local sheriff clears Scott. He takes up with Grapewin and begins tracking down the killers. This takes him to Miss Britton and her sister, Dorothy Hart, daughters of Griff Barnett. Latter is behind the skulduggery since small ranchers are moving in on his rangeland. His is a cattle empire.

Bruce Cabot is Barnett's head man and lover to Miss Britton. Also, he is the killer Scott seeks. The situations add up and are climaxed with the death of Grapewin after which Scott dons his artillery and gets the drop on Cabot and Forrest Tucker. Charles Kemper, local sheriff, runs him out of the locality and he heads for California. Miss Hart rides off with him.

Script has all required materials plus a full share of romantic, emotional entanglement. George Waggner's direction holds the many-facteted script together.

CAST: Randolph Scott, Barbara Britton, Dorothy Hart, Bruce Cabot, Charles Grapewin, Steven Geray, Forrest Tucker.

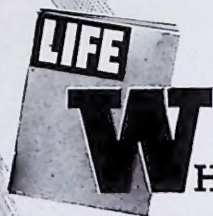
CREDITS: Producer, Harry Joe Brown; Director, George Waggner; Photography, Fred H. Jackman.

DIRECTION, Good. PHOTOGRAPHY, Good.

'The Gay Deceivers'

"The Gay Deceivers," based on the I. A. R. Wylie novel, "The Gay Banditti," will be produced by Walter Mirisch for Allied Artists.

IN THE LIMELIGHT..



WHEN Life magazine, with two million readers in Canada, makes **BLACK NARCISSUS** and **FRIEDA** the Movie of the Week, two weeks in succession, then you can truthfully say: Here are two pictures worthy of distinction.

Important also is the fact that both these pictures are now in their fifth weeks in New York. **BLACK NARCISSUS** is playing to capacity in five theatres in Los Angeles and two in San Francisco. You owe it to yourself and patrons to book both of these pictures while they are reaping the benefit of this excellent publicity.



Written, Produced & Directed by MICHAEL POWELL & EMERIC PRESSBURGER

P.S. Michael Redgrave in "THE MAN WITHIN" (Technicolor) is the next important J. Arthur Rank production.

Distributed by  of Canada

Philanthropy and Fun



So as You'll Know

Tournament Notes

The award to the senior golfer would have made a screaming one-reeler if Jack Chisholm or Hans Tiesler had had a crew on hand. With rare frankness Sam Fine disputed Jack Arthur's amazing admission that he was the oldest golfer present and just how the decision was reached which gave the honor and the prize to the latter would probably defy the country's leading actuary.

The prize, locked in a cardboard carton with airholes, proved to be a live and lively turkey donated by Charlie Mavety. A tough turkey he was and he raised roars of laughter as he drove off some would-be handlers. It was finally bulldogged by Jack Chisholm, who transferred the husky gobbler to his new master.

Mr. Arthur raised the still-irate Mr. Turkey aloft to his shoulder as a sign of their new but temporary association.

"That," said Tom Daley, alluding to Jack's career as a producer, "is Jack Arthur's first turkey."

Len Bishop's only prize was the soiled dime his eagle eye detected in the dirt outside the caddy house . . . Tom Daley's blankety green check coat and its sartorial companions won him the best-dressed golfer award, even his cigar being a matching color . . . Arrangements for a photog went wrong and the doings went unpictured this time.

George Georgas, who was expected to do wonderful things in past tourneys and didn't, also got a gold statuette from Empire Silversmiths for finally being in form at the right time . . . Gamest golfer was Jackie Fine, who braved the breezes that blew in off Lake Ontario in shorts, and his courage was acknowledged with a prize . . . The Dominion Sound lads, Rice and McCullough, saved the tonsils of Bishop and Laurie with a loudspeaker.

I was as amazed as anyone when, on being invited to draw the next ticket, I did and drew my own. In spite of good-humoured — I hope — cries of "fake!" I welcomed the prize. It was good for my morale.

Good old Al Troyer was on jury duty and John Dickson helped make up for his absence during the tabulating . . . The bats and balls borrowed from Harry Sniderman of the Adelaide Hotel were not used, those not golfing preferring indoor pastimes . . . Sydney Samson, I'm sure, will be glad to hear that the committee propped its sagging spirits with his spirits.

Variviews

Stan Atkinson, General Films' chief and barker from Regina, took in the Variety meeting with Bill Redpath . . . At the mike for the Jack Murray "Treasure Trail" show was Austin Willis, star of "Bush Pilot," whose performance was the best in the film, according to USA reviews. An ex-Martimer, he thought he saw a ghost when Tom Daley walked in. "Haven't seen you since Halifax," he said. "We thought you were dead." Then he learned that Daley is manager of his favorite theatre, the Imperial. It's a big town.

Johnny Cohn will supply Variety Village with dishes and Clarke McGlashan with cutlery. "Now all we need is the place to put the stuff into," cracked Fitz . . . Hon. J. Earl Lawson hallowing friends after seven weeks in J. Arthur Rank's homeland . . . Gordon Lightstone got the high praise and applause his work as chairman of the ticket committee deserved . . . Everyone got a thrill out of the great work the Niagara lads did in getting together \$1,000 for the fund. Jack Allen, Roy Miller and Vern Hudson were on hand for the presentation.

Typodermic Injections

When it comes to adhering to a decision once he has made up his mind Barney Fox is every bit as firm as—well, as any other horse player. At the Woodbine Barney placed his wager on a race and as he wandered back to the stands his eye caught a gleam on the ground. He picked up what looked like a pearl to him, then threw it away. A minute later he looked at the Form and noticed that Pacific Pearl was in the same race.

The pearl he had thrown away came to mind. Pacific Pearl—a hunch. He went back and bought a ticket and said nothing to the boys, knowing that such corny guidance could bring him only raucous laughter from Raoul Auerbach and the other experts.

Pacific Pearl won and paid \$75.60. He showed the boys the ticket and, as expected, they bawled him out for not letting them share his psychic gifts. They also informed him that what he picked up wasn't a pearl because, according to him, it was red.

"You," answered Barney, "should have the education!"

It's a boy at the Martin Simpson's, their third, and a girl at the Gurston Allens . . . And Ed Wells just became a grandpappy for the first time . . . Jack Fitzgibbons, Jr., was elected vice-commander of the Toronto branch of the American Legion . . . June Clark, Izzy Allen's secretary, is honeymooning with Jack Barker of Hanlan's Point . . . In town was Nat Sanders of English Films, NY, who has "Western Approaches" . . . There's talk of Paul Nathanson negotiating to purchase the old firm of Holt-Renfrew . . . The Metro, Toronto, is being sued for \$5,000 by a lady who says she slipped in the lobby on a snowy day. The judge dismissed the jury because a witness said that the theatre was covered by insurance.

Len Hoffman is now with Arrow Films . . . New Manager of the Capitol, Listowel, is Dick Main's sister Ruth, recently from Australia. She had charge of women's rehabilitation for the Western Command of the Aussie army for 18 months prior to the end of the war. She is a teacher of arts, crafts, sports and allied subjects . . . Ancient Willie Solar didn't care for Roly Young's comments about his act and lashed out at him on the stage after taking three bows . . . Who is behind Economy Theatres, which company's sign says it will build a theatre near the Premier site in Willowdale?

Height of wiseguyism in film reviewing was achieved by Herb Whittaker of the Montreal Gazette on "Variety Girl," which was mislabeled "Varsity Girl" . . . Jack Bernstein had over \$200 picked out of his pants by a bold prowler while he (Jack) snoozed on . . . In charge of public relations for the Freedom Train, which will tour the USA with historic documents bearing on the growth of liberty and democracy, is Eddie Manson, ex-localite, who was last here with the Goldwyn Girls . . . Is that Roy Castleman, ex-UA exploiteer, who is one of Montreal's favorite disc jockeys?

Paper being short in Britain, theatrical posters arriving here have previous printing on one side, usually the map of a local area charted for use in defending it against the anticipated invasion which never came off. One such poster arrived at the desk of Larry Graburn, Odeon Theatres' ad-pub head and he turned it over.

It showed a stretch of Irish beach and among the few houses marked was the one his late mother had lived in.

"I like the way you wear your hair," sneered a fellow to a bald pal. "Off the head."

"There's a rumor around that police trapped a couple of robbers in a bank. They were breaking through the wall into a restaurant next door — to get at the rye bread, eggs and butter.

Variety Honors Baseball Chief

(Continued from Page 1)

Members of the sports departments of the Toronto papers, also present, heard themselves praised for their assistance by John J. Fitzgibbons, chief barker, in his introduction of Morris Stein, head of the Heart Committee.

Stein presented Campbell with a two-pen Parker 51 desk set adorned with a gold plate inscribed: "Presented to Peter Campbell for his outstanding contribution to the Heart Fund." Behind Campbell as he rose to reply was a photo of himself in the centre of a heart and a scroll which referred to his "helping crippled children along the road to Variety Village . . . and a better life."

"I make no claim to false modesty," said Campbell in accepting the gift, "but I don't deserve all this. I am deeply touched." He then went on to praise his associates, members of press and radio and the Variety Club for the success of the baseball night. "Speaking for the baseball club," he said, "we were happy to do it."

Before Campbell rose to speak Stein asked him to receive a gift for Luke Hamlin, Maple Leaf pitcher, which was an electric shaver. Stein pointed out that Campbell had pioneered the first appeal to the public in a way that made people happy to support the "Variety Girl" premiere, since they had learned of the club's purpose through the baseball night.

The meeting was held in Malloney's Art Gallery and the place was crowded by the largest gathering to date. Among the visitors were Arthur Lehman, Ernie McCaffery and Maitland McIntosh, members of the Toronto Baseball Club's executive and administrative personnel who, along with others connected with the organization, were thanked for their support.

Most amusing speech of the evening was made by Barker Conny Smythe, head of the Maple Leaf Hockey Club, long interested in the welfare of crippled children, who had induced Variety to concentrate on that type of work. After revealing that his experience as a severely wounded soldier made him resolve to show his appreciation for his luck in being a Canadian by helping children on his return, he called the Toronto project "a pilot school," one that would likely be the best school of its kind in the world.

Jack Chisholm was made chairman and W. P. Covert vice-chairman of the committee to handle shows for shut-ins, while Haskell Masters, David Gries-

MGM Will Film Berlin Epic



Announcement by MGM that it would make "Easter Parade," which will feature Irving Berlin's best songs, gave rise to this gay scene. Left to right: Judy Garland, one of the stars in the film; Arthur Freed, who will produce in association with Berlin; Louis B. Mayer, executive chief in charge of production; and Irving Berlin, famous composer.

dorf, Ernie Bushnell, John J. Fitzgibbons and Ben Okun were named the committee for the nomination of canvassers prior to the next election of officers. Chief Barker John J. Fitzgibbons would serve in the same capacity during the next election, a constitutional requirement, it was announced.

The premiere of "Variety Girl" netted \$22,255.98, stated Morris Stein, and brought the club's finances to \$81,084.74, of which \$70,000 was to be applied to the \$100,000 building quota for Variety Village. Fifty thousand dollars have been invested in Dominion bonds. With the exception of the Hollywood Variety effort, it is likely that the Toronto tent will have garnered more for its premiere than any other.

During the meeting Roy Miller, in behalf of theatre men in the Niagara Peninsula, presented the chief barker with a check for \$1,000, the proceeds of an international golf match between Buffalo and Canadian sports commentators in St. Catharines.

A number of new members were inducted during the meeting. The next meeting will take place at Malloney's on October 30th.

Highway Dept. Film Booked By MPTAO

"You Bet Your Life," a one-reel film about driving safety issued by the Ontario Highways Department is being offered gratis. Warner Brothers are distributing the short and the Motion Picture Theatres Association of Ontario is handling the booking. Office of the Association is in the Hermant Building, 21 Dundas Square, Toronto.

Campbell ASN Production Mgr.

(Continued from Page 1)

J. M. Alexander, who formerly held this post, has been granted leave of absence for health reasons, and after an extended vacation will return to special duties in motion picture planning and production.

Campbell has been a member of Associated Screen News' staff for 23 years, joining the company in 1925 as a cameraman. For the past 16 years he has been in charge of the newsreel division. His work has taken him to many parts of the world, and he has supervised coverage of many important Canadian news events, including the Prince of Wales' tour in 1927 and the Imperial Conference in 1932. He was official newsreel officer for the Royal Visit in 1939.

He is a member of the Society of Motion Picture Engineers and is an Associate of the Royal Photographic Society of Great Britain.

'Only The Valiant' Into Production

Within a week of completing shooting of Saroyan's "The Time of Your Life," William Cagney has started work on his next production, Charles Marquis Warren's "Only the Valiant."

James Cagney will again head the cast of the all-star film and William Cagney is negotiating to have the complete cast of leads of the first production appear in the second, a step unprecedented in motion pictures.

Censorship Rows Here And USA

(Continued from Page 1)

ministration of the AMPA.

The Memphis action grew out of the banning of "Curly," a comedy featuring children. Lloyd T. Binford, chairman of the Memphis board, raised no objection to the film on moral grounds but wrote the United Artists exchange in St. Louis:

"I am sorry to have to inform you that it (the Memphis Board of Censors) was unable to approve your 'Curly' picture with the little Negroes as the South does not permit Negroes in white schools nor recognize social equality between the races even in children."

Eric Johnston, president of the MPAA, described the Memphis ban as a "dangerous threat to freedom of speech and expression" and said that it would be fought all the way through the courts. Hal Roach, producer of the film, said that "The aged Mr. Binford is still fighting the Civil War, apparently forgetting that white and Negro service men in American uniforms fought and died together in two world wars to defend and protect the basic rights Binford would destroy."

Gradwell Sears, president of United Artists, stated he was pleased to see the industry's official body behind the fight.

Eagle-Lion Films, said Frank Fisher, Canadian general manager, is appealing the ban on "Black Narcissus." Film censorship in Canada has been growing of late, with two provinces, Quebec and Alberta, requiring that every type of 16 mm. film be submitted for approval. "Duel in the Sun," which caused much controversy in the USA, has been approved in every province but Quebec, following minor deletions where required.

A uniform film censorship law will come into effect in Australia shortly, following the meeting of the premiers of all the country's states. The legislation, to be compulsory, will be patterned on that now in force in the state of Victoria, the only one with censorship regulations.

The censorship authority is a board of three persons and an appeal censor. There is also the right to appeal to the minister.

It has been opined that national censorship would be preferred in Canada to the present operation of eight separate boards, each with its own standards. There would be a great saving in censorship fees for the film exchanges.

Final RKO Title

"Night Song" is the release title of RKO's "Memory of Love."



'I Wonder Who's Kissing Her Now'

THE Technicolor production, "I Wonder Who's Kissing Her Now," from 20th Century-Fox is a musical that is doing wonderful business in first runs. Starring Mark Stevens and June Haver, it tells the story of Joe Howard, a composer-musician of the early 1900's, and his search for romance.



Mark Hellinger Joins Selznick

The future productions of Mark Hellinger, which will include three Humphrey Bogart pictures and one Ernest Hemingway story, will be released throughout the world by the Selznick Releasing Organization.

This was the gist of an announcement last night by Daniel T. O'Shea and Neil Agnew in behalf of the David O. Selznick Enterprises and by Hellinger and A. Morgan Maree for Mark Hellinger Productions, Inc.

The contract calls for six pictures to be produced and delivered at the rate of three per year. The first production will go before the cameras this coming Spring. Hellinger's current picture, "The Naked City," starring Barry Fitzgerald, will be his last picture for release by Universal-International.

Mark Hellinger's productions will bring to SRO not only film stars Humphrey Bogart and Burt Lancaster, but also many of the literary works of Ernest Hemingway.

Mark Hellinger has an exclusive arrangement with Hemingway whereby Hellinger will make four pictures based on Hemingway's stories within the next eight years.

Bogart, who will star in one of the Hemingway stories, is a stockholder in Mark Hellinger Productions, Inc. and is under exclusive contract to that organization, except for his one picture yearly with Warner Brothers.

Lancaster is also under contract to Hellinger. Both Bogart and Lancaster will appear in at least one and possibly two of the films called for under the Selznick deal.

A number of the Selznick stars will also appear in the Hellinger pictures. List of Selznick contract actors and stars, one of the largest and most important in the industry, includes Gregory Peck, Joseph Cotten, Jennifer Jones, Dorothy McGuire, Shirley Temple, Valli, Robert Young, Louis Jourdan, Robert Mitchum, Guy Madison and countless others.

Screen Indian Films In Toronto Houses

A number of trade screenings of Indian films have taken place in the Fairlawn and Royal Alexandra Theatres, Toronto, under the auspices of the Indian Government Trade Commissioner, M. R. Ahuja, OBE. The most recent showings were at the Royal Alexandra, where an invited audience looked at "The Journey of Dr. Kotnis," in English, and "Ram Rajya," with English titles.

ECHOES and REFLECTIONS

Cinema in Canada

(From the Saturday Night, Toronto)

The Paris critics have been pretty harsh to the first major film of French Canadian production to reach the screen in their city, a piece called "La Forteresse," which is rather neatly described by one of them as "speaking French but thinking American." This, we fear, is the legitimate and proper reward of an effort to do in the province of Quebec what can be much better done in Hollywood. If the Canadian producers of films, in either language, are going to content themselves with merely warming over the old and habitual dishes served up by the "international" producers they might just as well save their money right away. It is even suggested that the scenario for "La Forteresse" was bought second-hand from a Hollywood company, and worked over into French by a writer who would probably have been capable of producing something much more characteristic off his own bat.

There may be a shortage of people in Canada who know the technical tricks of the cinema trade, but there is no shortage of good imaginative artists who know the Canadian material, and who could learn all the necessary tricks in six months. True, there is always the risk that while learning the tricks they will forget the knowledge, or allow themselves to be persuaded by Hollywood that the tricks are everything and the knowledge is nothing. But that is a risk that must be taken, and with a really good artist there is always a strong chance that his art will survive.

Command Perf. Being Readied

Eric Johnston has announced that the American film industry has pledged its full support to make an outstanding event of the second Royal Command Performance which will be held on the night of November 25th at the Odeon Theatre, London. An American motion picture, Johnston reported, will be selected for this year's performance.

The King, Queen, Princess Margaret, Rose and possibly Princess Elizabeth and Prince Philip are scheduled to be present at the performance which is sponsored by the Cinematograph Trade Benevolent Fund for a worthwhile English charity connected with the entertainment world.

In addition to all major film companies which are members of the Motion Picture Association of America, Johnston emphasized the fact that independent producers have been asked to enter their most important feature film for consideration for this booking of honor and prestige.

A delegation of American film stars will travel to London with Norman Siegel, Hollywood liaison for the performance.

Montreal Showmen Lunch Aboard Ship

Some 15 men and women from the film industry in Montreal were guests of W. L. Payne, director of motion pictures and speakers' bureau of the Canadian Pacific Railway, at a luncheon aboard the company's liner, the Empress of Canada, while she was in port.

Those attending included William Elman, president of the Montreal Film Board of Trade; W. J. Singleton, general manager of Associated Screen News; J. M. Alexander, also of ASN; and Captain E. A. Shergold, master of the ship.

Toronto Library Will Handle Non-Th. Pix

Educational films, previously handled by other organizations in Toronto will be distributed through the Central Circulating Library, College and St. George Sts., and will be available for borrowing by community centres, other organizations and groups and individuals arranging educational film displays, it was announced recently.

Inauguration of the new service at the public library has been made possible by co-operation between the Toronto Central Film Committee, city council and public library board. City council has made a grant of \$1,000 to the film committee for purchase of educational films this year.

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Registration
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Business Meeting
10.30 A.M.

Luncheon
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